

Deon Nielsen Price, D.M.A.

Composer/Orchestrator/Pianist/Conductor/Author/Educator

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American Society of Composers Authors and Publishers (ASCAP), American Society of Music Arrangers and Composers (ASMAC), National Association of Composers/U.S.A. (NACUSA),
International Alliance for Women in Music (IAWM)

- 2008 recording release: “Dancing on the Brink of the World” (title track was a winner in the 2007 Mu Phi Epsilon International Composition Competition), Kiev Philharmonic Orchestra, John McLaughlin Williams, conductor; Cambria Master Recordings
- 5 compact disc recordings of original instrumental and vocal chamber works on Cambria
- Executive Music Director and Composer for Malachim Lights Films: “My Confession, Mi Confessione” and the trilogy of feature films entitled, “The Light”
- Performing Artist in venues in 17 States and 10 foreign countries including Beijing Concert Hall, Panama National Theater, FNAC Montparnasse (Paris)
- Conductor of large Festival Choirs and Orchestras in the Los Angeles Shrine Auditorium and throughout Southern California
- Grants, Commissions and Awards from ASCAP, City and States Arts Councils, Meet the Composer, American Composers Forum, U.S. Embassies, Foreign Ministries of Culture.
- Composition and performance reviews in *American Record Guide*, *Los Angeles Times*, *Rhein-Neckar Zeitung*, *Women of Note*, *Triangle of Mu Phi Epsilon*, *Composer/USA*, *Journal of the International League of Women Composers*, *The Muncie (IN) Star* and others
- 3 university degrees including Doctor of Musical Arts, University of Southern California
Composition mentors include Samuel Adler and Leslie Bassett
Piano mentors include Gwendolyn Koldofsky, Daniel Pollack, Aube Tzerko.
Conducting mentors include James Vail, Daniel Lewis
- Author of 8 articles published in international music periodicals, as well as 2 texts, including “Accompanying Skills for Pianists” in 90 universities
- Adjunct Music Faculty member at 7 Colleges and Universities including University of California at Santa Barbara and California State University at Northridge
- Visiting Artist /Composer/Lecturer at 38 Colleges and Universities including University of Rochester Eastman School of Music and China People’s University
- Leadership service on Boards of Directors and former President of NACUSA and IAWM.